

UVA – Department of French
MA Reading Lists
May 2018

The reading list will be composed of two parts: a chronologically organized list of all the readings for all the courses that the candidate has taken at UVA in the French Department, and a very short set list selected from three options. The three options are a) 11th-16th century; b) 17th-18th century; and c) 19th-21st century; the lists include a few overview readings common to all three. Students select the list that most closely corresponds to their presentation topic and inform the DGS of their list selection by September 1 of Year 2[...].

Graduate Handbook – MA Comprehensive Examination

N.B. All students are also required to read (and reflect critically on) selections from *The Cambridge History of French Literature*, eds. William Burgwinkle, Nicholas Hammond, and Emma Wilson (Cambridge: Cambridge UP, 2011):

- Introduction, pp. 1-10
- Hult, “Manuscripts and manuscript culture,” pp. 11-19
- McGrady, “The rise of metafiction in the late Middle Ages,” pp. 172-179
- Ferguson, “Sixteenth-century religious writing,” pp. 188-95
- Helgeson, “Sixteenth-century poetry,” pp. 196-203
- Lyons, “Tragedy: early to mid seventeenth century,” pp. 253-61
- Goldsmith, “Seventeenth-century women writers,” pp. 306-15
- Leigh, “What is Enlightenment?” pp. 350-58
- Bérenguier, “Eighteenth-century women writers,” pp. 393-403
- Lucey, “Realism,” pp. 461-70
- Lloyd, “French poetry, 1793-1863,” pp. 471-78
- Harrison, “Francophone writing,” pp. 621-30
- Wilson, “Women writers, artists, and filmmakers,” pp. 680

and as many of the remaining articles (especially those relevant to the time period of your chosen list) as possible.

Students are also strongly urged to read at least one political history of France, beginning in the 5th century (or earlier) and continuing to the present.

Reading List A: 11th – 16th Century

La chanson de Roland (c. 1080). Ed. I. Short. Paris: Lettres gothiques, 1990. URL:
<http://image.ox.ac.uk/show?collection=bodleian&manuscript=msdigby23b>

Clemence of Barking. *Vie de sainte Catherine* (c. 1170). *The Life of St. Catherine by Clemence of Barking*. Ed. Wm MacBain. ANTS 18. Oxford: Basil Blackwell, 1964. 1-85. In English translation in *Virgin Lives and Holy Deaths: Two Exemplary Biographies for Anglo-Norman Women*. Tr. Jocelyn Wogan-Browne and Glyn S. Burgess. London: J.M. Dent, 1996. 3-43, 61-79. If you read the English, be sure to consult the Anglo-French, too.

Marie de France, *Lais*. (fl. 1160-1190), *Lais*. Tr. L. Harf-Lancner. Paris: Lettres Gothiques, 1990. note: other facing-page editions acceptable.

Roman de la Rose. Guillaume de Lorris (1225-28): entire text; Jean de Meun (1269-78): lines 4057 – 4218, 7231 – 10003 , 10570 – 10890, 21219 – 21900. Ed. Armand Strubel. Paris: Lettres Gothiques, 1992. note: other editions available.

Guillaume de Machaut (1300-1377). *La Fontaine amoureuse*, Jacqueline Cerquiglini-Toulet, ed. Paris : Stock, 1993. note : available in other editions.

Christine de Pizan (1364- c. 1430). *The Livre de la Cité des Dames of Christine de Pisan: A Critical Edition*. Maureen Cheney Curnow. 2 vols. (Dissertation 1975). See also Christine de Pizan. *Le Livre de la Cité des Dames*. Eric Hicks and Thérèse Moreau, eds (Paris 1986). Book I, chapters 1 – 20; Book II, chapters 1 – 13, 36, 69; Book III, chapters 1 – 4, 10, 19.

François Rabelais (1494?-1553). *Gargantua*. 1534. Ed. Gérard Defaux, Paris: Livre de Poche Classique, 1994; or in *Œuvres complètes*, ed. Mireille Huchon, Paris: Gallimard, (Pléiade), 1994.

Marguerite de Navarre (1492-1549). *Heptaméron*. 1559. Ed. Gisèle Mathieu-Castellani, Livre de Poche Classique, 1999. Prologue, Première Journée. Note: the UVa Gordon collection houses a copy of the 1560 edition.

Ronsard (1524–1585). *Les Amours, Continuation des Amours, Sonnets pour Hélène*. See appended PDF: 1, 2, 4, 5, 8, 10, 15, 17, 19, 20, 24, 25, 27, 28, 31, 32, 35, and 36. From any edition of Ronsard's *Œuvres complètes*, "L'Orphée" and "L'Hylas."

Michel de Montaigne (1533-1592). *Essais*, (1580-1595) ed. Pierre Villey & V.-L. Saulnier, Paris, Presses Universitaires Françaises, 1965, 1978; Quadrige, 3 vol., 1999. *Au lecteur*, Livre I : 29 – De l'amitié ; 31 - Des cannibales ; Livre III : 5 – Sur des vers de Virgile ; 9 - De la vanité; 13 - De l'expérience.

Reading List B: 17th – 18th Century

Pierre Corneille (1606-1684). *Le Cid*. 1637.

Jean de La Fontaine (1621-1695). "Les animaux malades de la peste," *Fables*: six, *ad libitum*. 1668-1694.

Blaise Pascal (1623-1662). *Pensées* . 1669. Ed. P. Sellier and G. Ferreyrolles. Paris: La Pochothèque, 2004; or *Moralistes du XVIIe siècle*, ed. Jean Lafond. Paris: Robert Laffont, Bouquins, 1992. Sections I-XVIII.

Jean-Baptiste Poquelin, dit Molière (1622-1673). *Le Tartuffe*. 1669 (Definitive version).

Marie-Madeleine Pioche de la Vergne, Comtesse de Lafayette (1634-1693). *La Princesse de Clèves*. 1678.

Émilie du Châtelet (1706 – 1749). *Discours sur le bonheur*. 1746.

Françoise de Graffigny (1695 – 1758). *Lettres d'une Péruvienne*. 1747.

L'Encyclopédie. Read in particular: d'Alembert, "Discours préliminaire"; d'Holbach, "Prêtres" (1765); Diderot, "Autorité politique" (1751); selection of Planches. [We encourage you to see the *Encyclopédie* at the Rare Books Room at UVA, particularly to see some examples of the plates. You can ask, for example, to be shown the volume on printing. For the readings, you may use any French edition, for example the compact edition at Fine Arts, AE25 .E566 1985.]

Voltaire (1694-1778). *Candide*. 1759.

Pierre-Auguste Caron de Beaumarchais (1732-1799). *Le Mariage de Figaro*. 1785.

Reading List C: 19th – 21st Century

Charles Baudelaire (1821-1867). *Fleurs du mal*. 1868 edition, which includes the 6 poems removed after the 1857 publication and trial. 1868.

Rachilde (1860-1953). *Monsieur Vénus*. 1884.

Jules Ferry (1832-1893). "Discours au sujet de la colonisation." 1885.

Marcel Proust (1871-1922). "Combray," in *Du côté de Chez Swann*. 1913.

Aimé Césaire (1913-2008). "Le vieux nègre." *Cahier d'un retour au pays natal*, 1939; + 2 poems from each: Léopold Sedar Senghor (1906-2001), *Éthiopiennes*, 1956; Mohand-ou-Mhand, Aït Hmadouch (1845-1906), *Les isefra*, recueillis par Mouloud Mammeri (1917-1989); Anne Hébert (1916-2000) *Poèmes pour la main gauche*, 1997; Hédi Kaddour (1945-), *Passage au Luxembourg*, 2000.

Mouloud Feraoun. *Le Fils du pauvre*. 1942.

Alain Robbe-Grillet (1922-2008). *La jalousie*. 1957.

Agnès Varda, dir (1928-). *Cléo de 5 à 7*. 1962.

Mongo Beti (1932-2001). *Perpétue ou l'habitude du malheur*. 1974.

Marjane Satrapi, dir. *Persepolis*. 2007.