

## Loren Easterday Lee

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### Education

**University of Virginia** – Charlottesville, VA

**Doctor of Philosophy Candidate** in French

Anticipated: Spring 2025

Director: Amy Ogden (avo2n@virginia.edu)

Dissertation: The Life of Saint Mary the Egyptian: A Digital Critical Edition of the Old French Version T with English Translation

Certifications: Women & Gender Studies and Digital Humanities

**Master of Arts** in French

May 2021

**University of Tennessee** – Knoxville, TN

**Master of Science** in Theory & Practice in Teacher Education

May 2016

Thesis: Promoting Engagement with Literature Through Intentional Classroom Community Building

**Bachelor of Arts** in English Literature and Francophone Studies, *summa cum laude*

May 2015

Minor: Secondary Education

French Honors Thesis: L'altérité des femmes dans la littérature française contemporaine

### Other Educational Experiences

**L'École nationale des chartes (ENC) - PSL** – Paris, France

Training in Latin paleography (1200-1800), levels intermediate & advanced

Spring 2024

**L'École normale supérieure (ENS) - PSL** – Paris, France

*Pensionnaire étranger* via an exchange between l'ENS-PSL & UVA

2023-2024

**L'École des hautes études en sciences sociales (EHESS)** – Paris, France

*Étudiante en recherches doctorales libres* via an exchange between l'EHESS & UVA

2023-2024

**Rare Book School (RBS)** – New Haven, CT (online); Princeton, NJ; Charlottesville, VA

Training in topics including fragmentology, Latin paleography (800-1500), editing principles, early printed books, and medieval codices

Summers 2021-2024

**National Humanities Center** – Research Triangle, NC (online)

Virtual Institute for Graduate Students: Podcasting the Humanities

9-13 January 2023

**Smithsonian American Art Museum** – Washington, D. C.

Summer Teacher Institute: Teaching the Humanities through Art

9-13 July 2018

**Université Stendhal-Grenoble 3** – Grenoble, France

Centre universitaire d'études françaises

January - May 2014

### Honors & Awards

UVA Scholars' Lab Digital Humanities Fellowship, *Recipient*

2024-2025

Omicron Delta Kappa National Leadership Honor Society, *Member*

2024-present

Chateaubriand Humanities & Social Sciences Fellowship, *Recipient*

Fall 2023

UVA-ENS Exchange Fellowship, *Recipient*

2023-2024

SPFFA Jeanne Marandon Doctoral Research Fellowship, *Recipient*

2023-2024

UVA Dumas Malone Graduate Research Fellowship, *Recipient*

Spring 2023

Rare Book School (RBS)-UVA Fellowship Program, *Recipient*

2021 - 2024

RBS-UVA Fellowship's Dawn & Stuart Houston Prize for Most Outstanding Project, *Recipient*

May 2023

The Fitzwilliam Museum's James Marrow Research Travel Fund, *Recipient*

Summer 2022

UVA Graduate School of Arts & Sciences Council Research Grant, *Recipient*

Spring 2022

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James River High School Teacher of the Year, <i>Nominated by colleagues</i>	Spring 2018
Chesterfield County Public Schools Beginning Teacher Award, <i>Nominated by superiors</i>	Spring 2018
Fulbright English Teaching Assistant Grant, <i>Semifinalist</i>	2016
UTK Outstanding Graduate of French Studies Award (Top Student in Class), <i>Recipient</i>	2015
UTK Department of English Keith P. Taylor Grant, <i>Undergraduate Recipient</i>	2014
Phi Beta Kappa Honor Society, <i>Member</i>	2014-present
UTK Chancellor's Honors Program, <i>Graduate; Member</i>	2011-2015

### Work Experience

**University of Virginia, Department of French** – Charlottesville, Virginia, Fall 2019 - present, *Instructor of Record*  
**Lives of the Saints: The Medieval French Hagiography Project** – UVA, May 2022 - present, *Research Assistant*  
**Rare Book School (RBS)** – Charlottesville, Virginia, Summer 2023, *Session Assistant*  
**James River High School** – Midlothian, Virginia, 2017 - 2019, *Teacher of English Literature & French*  
**Teaching Assistant Program in France (TAPIF)** – Lunel, France, 2016-2017, *English Language Assistant*  
**Maryville Junior High School** – Maryville, Tennessee, 2015 - 2016, *Student Teacher (full-time)*  
**University of Tennessee, Hodges Library** – Knoxville, Tennessee, 2014 - 2016, *Student Assistant*

### Publications

***Speculations: The Centennial Issue of Speculum* (January 2026)**

Forthcoming co-authored article on the formation of future medievalists

**“Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of her *Vie*”**

Forthcoming contribution to Hagiography Society volume provisionally titled *Saints & Animals*

**Book review of Kathleen Ashley, *The Cults of Sainte Foy and the Cultural Work of Saints* (2021)**

Forthcoming publication in *Medium Ævum*

**“The African-American Female Body as Spectacle in Hurston’s *Their Eyes Were Watching God*”, 2015**

*Pursuit - The Journal of Undergraduate Research at the University of Tennessee*: Vol. 6 : Iss. 1, Article 13

### Presentations

**“Translation Trouble in *Le Roman de Silence*: Using Shiny and bookdown for Digital Editing of Medieval Texts”**; Poster + Elevator Pitch session “R in the Wild” at userR! 2022: The R User Conference, June 2022

**“Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of her *Vie*”**;

Hagiography Society sponsored panel “Saints & Animals” at the 57th Intl. Congress on Medieval Studies, Western Michigan University, May 2022

**“Teaching the Humanities through Art”**; pedagogy workshop, Chesterfield County Public Schools, Fall 2018

**“Alterity in *Their Eyes Were Watching God*”**; Sigma Tau Delta Annual Literary Symposium, Lee University, 2014

### Service

**Medieval Academy of America Graduate Student Committee**, *appointed*, 2023-2025; *Chair*, 2024-2025

**Fulbright France FLTA 2024-2025 Pre-Selection Committee**, *evaluated candidate dossiers*, Fall 2023

**UVA French Department PhD Representative**, *nominated and elected by peers*, 2022-2023

**UVA French Graduate Students’ Grant/Fellowship Writing Workshop**, *Organizer*, 16 May 2023

**UVA Graduate School of Arts & Sciences Council (GSASC)**, *nominated and elected by peers*, 2021-2022

**97th Annual Meeting of the Medieval Academy of America**, *hosted by UVA*, March 2022

- Supervised the technology necessary for the first ever hybrid annual meeting of the MAA

- Chaired the panel “Feeling Feminism and Medieval Studies”

**UVA French Film Festival: “Émergence & Emergency”**, *Organizer & Presenter* February 2022

**Le Congrès Français, Chesterfield County Public Schools**, *Organizer & Event Judge* February 2019

**University of Tennessee Top 25 Milestone Review Committee**, *selected for a two-year appointment*, 2015-2016

- Represented undergraduate and graduate students in initiatives to raise UTK’s national rankings

**UTK Provost’s Student Advisory Council**, *College of Arts & Sciences Representative*, 2014-2015

**UTK College of Arts & Sciences Dean’s Student Advisory Council**, *President; Vice President*, 2013-2015

**Pi Delta Phi: French Honor Society**, *President; Member*, 2012-2015