Loren Easterday Lee lorenlee325@gmail.com • lel7qsf@virginia.edu Education

University of Virginia – Charlottesville, VA Doctor of Philosophy Candidate in French Director: Amy Ogden (avo2n@virginia.cdu) Dissertation: The Life of Saint Mary the Egyptian: A Digital Critical Edition of the Old French Version T with English Translation Certifications: Women & Gender Studies and Digital Humanities Master of Aris in French Master of Aris in French Thesis: Fromoting Engagement with Literature Through Intentional Classroom Community Building Bachelor of Aris in English Literature and Francophone Studies, <i>summa cum laude</i> May 2015 Minor: Secondary Education French Honors Thesis: L'altérité des femmes dans la litérature française contemporaine Other Educational Experiences UÉ Cole nationale des chartes (ENC) - PSL – Paris, France Prench Honors Thesis: L'altérité des femmes dans la litérature française contemporaine Other Educational Experiences UÉ Cole nationale des chartes (ENC) - PSL – Paris, France Prensionnaire étranger via an exchange between l'ENS-PSL & UVA 2023-2024 L'École nationale des chartes (ENC) - PSL – Paris, France Peusionnaire étranger via an exchange between l'ENS-PSL & UVA 2023-2024 Rare Book School (BBS) – New Haven, CT (online), Princeton, NJ, Charlottesville, VA Training in topics including fragmentology, Latin paleography (800-1500), editing Summers 2021-2024 principles, early printed books, and medieval codices Mational Humanities Center – Research Triangle, NC (online) Virtual Institute for Graduate Students: Podeasting the Humanities Summer Teacher Institute: Teaching the Humanities through Art Summer Teacher Institute: Teaching the Humanities through Art Summer Teacher Institute: Teaching the Humanities through Art Summer Scole School (RBS) – New Haven, CT (online), Princeton, NJ, Charlottesville, VA Training in topics including fragmentology, Latin paleography (800-1500), editing Summers 2021-2024 Sinithsonian American Art Museum – Washington, D. C. Summer Teacher Institute: Teaching the Humanities through Art Summer 2024-2025 Omicron Delta Kappa National Leadership H		
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Loren Lee, last updated Apr. 2024		
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James River High School Teacher of the Year, Nominated by colleagues	Spring 2018	
Chesterfield County Public Schools Beginning Teacher Award, Nominated by superiors	Spring 2018	
Fulbright English Teaching Assistant Grant, Semifinalist	2016	
UTK Outstanding Graduate of French Studies Award (Top Student in Class), Recipient	2015	
UTK Department of English Keith P. Taylor Grant, Undergraduate Recipient	2014	
Phi Beta Kappa Honor Society, Member	2014-present	
UTK Chancellor's Honors Program, Graduate; Member	2011-2015	
Work Experience		
University of Virginia, Department of French – Charlottesville, Virginia, Fall 2019 - present, Instructor of Record		

Lives of the Saints: The Medieval French Hagiography Project – UVA, May 2022 - present, Research Assistant Rare Book School (RBS) – Charlottesville, Virginia, Summer 2023, Session Assistant James River High School – Midlothian, Virginia, 2017 - 2019, Teacher of English Literature & French Teaching Assistant Program in France (TAPIF) – Lunel, France, 2016-2017, English Language Assistant Maryville Junior High School – Maryville, Tennessee, 2015 - 2016, Student Teacher (full-time) University of Tennessee, Hodges Library – Knoxville, Tennessee, 2014 - 2016, Student Assistant

– Publications

Speculations: The Centennial Issue of Speculum (January 2026)

 Forthcoming co-authored article on the formation of future medievalists

 "Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of her Vie"

 Forthcoming contribution to Hagiography Society volume provisionally titled Saints & Animals

 Book review of Kathleen Ashley, The Cults of Sainte Foy and the Cultural Work of Saints (2021)

 Forthcoming publication in Medium Ævum

 "The African-American Female Body as Spectacle in Hurston's Their Eyes Were Watching God", 2015

 Pursuit - The Journal of Undergraduate Research at the University of Tennessee: Vol. 6 : Iss. 1, Article 13

 Presentations

"Translation Trouble in *Le Roman de Silence*: Using Shiny and bookdown for Digital Editing of Medieval Texts"; Poster + Elevator Pitch session "R in the Wild" at useR! 2022: The R User Conference, June 2022

"Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of her *Vie*"; Hagiography Society sponsored panel "Saints & Animals" at the 57th Intl. Congress on Medieval Studies, Western Michigan University, May 2022

"Teaching the Humanities through Art"; pedagogy workshop, Chesterfield County Public Schools, Fall 2018

"Alterity in Their Eyes Were Watching God"; Sigma Tau Delta Annual Literary Symposium, Lee University, 2014

Service

Medieval Academy of America Graduate Student Committee, appointed, 2023-2025; Chair, 2024-2025 Fulbright France FLTA 2024-2025 Pre-Selection Committee, evaluated candidate dossiers, Fall 2023 UVA French Department PhD Representative, nominated and elected by peers, 2022-2023 UVA French Graduate Students' Grant/Fellowship Writing Workshop, Organizer, 16 May 2023 UVA Graduate School of Arts & Sciences Council (GSASC), nominated and elected by peers, 2021-2022

97th Annual Meeting of the Medieval Academy of America, hosted by UVA, March 2022

- Supervised the technology necessary for the first ever hybrid annual meeting of the MAA
- Chaired the panel "Feeling Feminism and Medieval Studies"

UVA French Film Festival: "Émergence & Emergency", Organizer & Presenter February 2022 Le Congrès Français, Chesterfield County Public Schools, Organizer & Event Judge February 2019 University of Tennessee Top 25 Milestone Review Committee, selected for a two-year appointment, 2015-2016

- Represented undergraduate and graduate students in initiatives to raise UTK's national rankings UTK Provost's Student Advisory Council, College of Arts & Sciences Representative, 2014-2015 UTK College of Arts & Sciences Dean's Student Advisory Council, President; Vice President, 2013-2015 Pi Delta Phi: French Honor Society, President; Member, 2012-2015