

Oriane Guiziou-Lamour

Doctoral Candidate – Department of French – University of Virginia
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EDUCATION

University of Virginia, Charlottesville (Virginia, USA) 2021 – 2026

Doctor of Philosophy in French Language and Literature

- Dissertation: « Le roman érotico-sentimental ou le libertinage interdit : naissance et déclin d'un érotisme au féminin, 1799-1815 »
- Supervision : Jennifer Tsien

École des Hautes Etudes en Sciences Sociales (EHESS) (Paris, France) 2023 – 2024

- Visiting Doctoral Student affiliated with the « Centre de Recherches Historiques »
Supervision: Sylvie Steinberg

Université Rennes 2, Rennes (Bretagne, France) 2018 – 2020

Master's degree in General and Comparative Literature

Summa cum laude

- Master's Thesis : « La blessure, essence du libertinage ? Une étude du roman libertin – Crébillon fils, Boyer d'Argens, Nerciat et Sade »
Supervision : Florence Magnot-Ogilvy

Université de Bretagne Occidentale, Brest (Bretagne, France) 2015 – 2017

Bachelor's degree in Languages, Literatures et Foreign Civilizations

Mention Anglais

Lycée Chateaubriand, Rennes (Bretagne, France) 2014 – 2015

Classes Préparatoires aux Grandes Écoles, option Cinéma

Lycée Saint-François Notre Dame, Lesneven (Bretagne, France) 2014

Baccalauréat (Littéraire), options Latin et Section Européenne

Summa cum laude

PUBLICATIONS

« Le 'clair obscur' de l'amour et du langage : la parole sexuelle féminine dans le roman érotico-sentimental », *Lettres Classiques*, Toulouse, Presses Universitaires du Midi [to be published in June-July 2025]

« *Vampyros Lesbos* : quand les femmes aiment le sang... Et les femmes – de *Dracula's Daughter* (1936) à *Carmilla* (2019) », *Imaginaires du corps et Sensualités imaginées*, Montréal, Les Presses de l'Écureuil, « Wierworka », 2024

« Maruo Suehiro : l'espace du cauchemar dans le manga de l'ero guro », *Espaces Imaginés. Actes du colloque*, Rennes, Laboratoire des Imaginaires, 2021

CONFERENCES

Invited Talks

École des Hautes Etudes en Sciences Sociales, Paris (France) 2024

Rencontres du Centre de Recherches Historiques : Histoire du Genre

« Le roman érotico-sentimental ou le libertinage interdit : naissance et déclin d'un érotisme au féminin, 1799-1815 »

Nantes Université (France)

Sexualités lesbiennes : mythes et représentations

2024

« La grande panique lesbienne du XVIII^e siècle français : du fantasme masculin des 'sectes anandrines' au secret féminin des 'temples du plaisir' »

Submitted Talks

Université Libre de Bruxelles, Bruxelles (Belgium) 2024

Male gaze, female gaze, feminist gaze, queer gaze... : quel(s) style(s) pour les études de genre ? XVIII-XXI^e siècles

« La dérobade du regard dans *Illyrine ou l'écueil de l'inexpérience* (1799) et *Julie ou j'ai sauvé ma rose* (1807) : le silence comme résistance lesbienne »

University of Virginia, Charlottesville (USA)

French Colonial Historical Society Conference: "The Intimacies of the Empire"

2024

"Talking birds, almighty fairies, and an anxious Empire: Fanny de Beauharnais and the libertine *féerie* genre"

Johns Hopkins University, Baltimore (USA)

French Graduate Conference *Nudité(s)*

2023

« 'Déshabille-toi !' : corps nu et pouvoir sadomasochiste dans *Histoire d'O* (1954) de Pauline Réage et *L'Image* (1956) de Jean de Berg »

Sorbonne Université, Paris (France)

Colloque *Le vermillon de la vertu. Usages et valeurs de la honte à l'époque moderne (XVI^e – XVIII^e siècle)*

2023

« Le 'clair obscur' de l'amour et du langage : la parole sexuelle féminine dans le roman érotico-sentimental »

American Society for Eighteenth Century Studies 2022

Panel "The Enlightenment and the Shadows of the Occult" (Baltimore, USA)

2022

"Giacomo Casanova : Libertine, Adventurer, Freemason, Magician ?"

Congrès annuel de l'Association des professeur.e.s de français des universités et collèges canadiens, Edmonton (Canada) 2021

Panel « L'abjection »

« De la métamorphose au cannibalisme : l'horreur pour conjurer l'altérité dans *Junior* (2011) et *Grave* (2014) de la réalisatrice Julia Ducournau »

Université Rennes 2, Rennes (France)

2021

Colloque *Imaginaires du corps et sensualités imaginés*

« *Vampyros Lesbos* : quand les femmes aiment le sang... Et les femmes – de *Dracula's Daughter* (1936) à *Carmilla* (2019) »

Université Rennes 2, Rennes (France) 2020
Journée d'étude *With Great Power Comes Great Responsibility – L'ambivalence du pouvoir dans les cultures de l'imaginaire*
« De l'aventurier héroïque au dirigeant tyrannique ? L'expérience du pouvoir dans la saga de jeux vidéo *Fable* » (I, II, III) »

Université Rennes 2, Rennes (France) 2019
Colloque *Espaces Imaginés*
« Maruo Suehiro : l'espace du cauchemar dans le manga de l'*ero guro* »

Université Rennes 2, Rennes (France) 2019
Colloque du master en Littérature Générale et Comparée de l'université Rennes 2
« Corps blessé, corps érotique ? Le spectacle de la blessure dans le roman libertin »

HONOURS AND FELLOWSHIPS

Dumas Malone Fellowship Spring 2024
University of Virginia

- Awarded to fund international archival research at the château d'Oron (Lausanne, Switzerland), to consult the largest private collection of novels written in French between 1755 and 1825.

Praxis Fellowship 2024-2025
Scholar's Lab, University of Virginia

- Supports a team of students each year as they explore various aspects of digital humanities together. Under the guidance of Scholars' Lab faculty and staff, Praxis fellows conceive, develop, and share a range of digital humanities activities over the course of the year.

Archival Research Grant Spring 2024
Department of French, University of Virginia, Charlottesville (Virginia, USA)

- Awarded to fund archival research in La Rochelle and Soissons (France).

Professional Development Grant Fall 2023
QVA – The University of Virginia's Queer Alumni Network

Graduate School of Arts and Sciences Council Research Grant Spring 2023
GSASC, University of Virginia, Charlottesville (Virginia, USA)

Graduate Global Research Grant Spring 2023
Center for Global Inquiry + Innovation, University of Virginia, Charlottesville (Virginia, USA)

- Awarded to fund international research during fellowship year at the EHESS (Paris).

Travel Grant Spring 2023
Department of French, University of Virginia, Charlottesville (Virginia, USA)

Wavelength Award 2023
QVA – The University of Virginia's Queer Alumni Network

- Awarded to provide financial support, on the basis of academic achievement and demonstrated commitment to bettering the LGBTQ+ community at UVA and beyond.

International Student Citizen Leader Fellowship 2022
University of Virginia, Charlottesville (Virginia, USA)

- Awarded to provide a year-long mentorship and training to a select group of international students who want to design and implement an original project to improve the international student experience at UVA.

Dartmouth College Institute of French Cultural Studies Grant 2022
University of Virginia, Charlottesville (Virginia, USA)

- Awarded to attend the five-week 2022 Institute of French Cultural Studies at Dartmouth College.

Travel Grant Spring 2022
Department of French, University of Virginia, Charlottesville (Virginia, USA)

Graduate School of Arts and Sciences' Research and Development Fund 2021
University of Virginia, Charlottesville (Virginia, USA)

- Awarded for professional development during dissertation writing.

TEACHING DUTIES

FREN1010, *Elementary French I*, Fall Semester 2022.

FREN1020, *Elementary French II*, Spring Semester 2023.

FREN3042, *Le monde francophone II – Royauté & Révolution*, session on *La Belle et la Bête* [1756] by Mme Leprince de Beaumont.

PROFESSIONAL EXPERIENCE & VOLUNTEERING

Graduate Production Assistant 2023-2024
Charlottesville (Virginia, USA) / Besançon (France)

For the public history audio documentary podcast “Sister Revolutions”. The documentary podcast aims to enhance the sister cities (Charlottesville/Besançon) relationship through public-facing scholarship.

- Transcription of interviews, translation from French to English, archival research, interview to present personal research on the podcast.

Graduate Research Assistant / Member of the Sound Justice Lab
Charlottesville (Virginia, USA) since 2021

For the documentary film project *Big Mouth*, directed by Bremen Donovan and UVa Professor Nomi Dave, focusing Guinean journalist and women’s rights activist Moussa Yéro Bah after her trial for defamation, which crystallizes the relationship between freedom of speech/press in Guinea, sexual violence, and activism.

- Transcription of interviews, translation, archival research on Guinean newspapers, interpretation for Moussa Yéro Bah during her meeting with the director of SARA (Sexual Assault Resource Agency) as part of Moussa Yéro Bah’s residency at UVA.

Laboratoire des Imaginaires, Rennes (Bretagne, France) since 2019

Member of the students’ association based in Université Rennes 2, which promotes scientific research in « cultures of the imaginary » (science fiction, fantasy genre, videogames, etc.) through colloquia, conferences, and other cultural events.

- Writing call for papers, selecting papers, and correcting them for their publication, co-hosting the reading workshop *Voix au chapitre* and member of the organizing committee for the 2021 symposium.

Association *Tremplin*, Vitré (Bretagne, France)

2018 – 2019

- Co-hosting of a writing workshop for isolated minors from Europe, Africa, and South America to develop the relation between learning a language (French) and its literature through playful exercises and formats.

Sales Assistant – EC English School Malta

2017

San Giljan (Malta)

- Market research, translation, customer service.

ASSOCIATIONS & SOCIETIES

APFUCC (Association des professeur.e.s de français des universités et collèges canadiens)

ASECS (American Society for Eighteenth-Century Studies)

CRH (Centre de Recherches Historiques) de l'EHÉSS, « Histoire du Genre »

French Colonial Historical Society

Le Laboratoire des Imaginaires

Sound Justice Lab

SIEFAR (Société Internationale pour l'étude des femmes de l'Ancien Régime)

LANGUAGES

French (native proficiency)

English (near-native proficiency)

Italian (limited working proficiency)