

Oriane Guiziou-Lamour

Doctoral Candidate – Department of French – University of Virginia
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EDUCATION

University of Virginia, Charlottesville, VA 2021 – 2026

Doctor of Philosophy in French Language and Literature

Dissertation: « Le roman érotico-sentimental ou le libertinage interdit : naissance et déclin d'un érotisme au féminin, 1799-1815 »

Director : Jennifer Tsien

Dissertation Committee : Philippe Roger (EHESS), Florence Magnot-Ogilvy (Rennes II)

École des Hautes Etudes en Sciences Sociales (EHESS), Paris, France 2023 – 2024

Visiting Doctoral Student affiliated with the « Centre de Recherches Historiques »

Supervisor: Sylvie Steinberg

Université Rennes 2, Rennes, France 2020

Master's degree in General and Comparative Literature

Summa cum laude

Thesis : « La blessure, essence du libertinage ? Une étude du roman libertin – Crébillon fils, Boyer d'Argens, Nerciat et Sade »

Advisor : Florence Magnot-Ogilvy

Université de Bretagne Occidentale, Brest, France 2017

Bachelor's degree in Languages, Literatures and Foreign Civilizations

Lycée Chateaubriand, Rennes, France 2015

Preparatory Class (Classes Préparatoires aux Grandes Écoles)

Lycée Saint-François Notre Dame, Lesneven, France 2014

Baccalauréat (Littéraire)

Summa cum laude

PUBLICATIONS

Research Papers

« Suzanne Giroust de Morency : de la confusion (auto)biographique au fantasme littéraire », *Dix-huitième Siècle*, n°57, 2025 [forthcoming]

« La dérobadé du regard dans *Zéphira et Fidgella* (1806) et *Julie ou j'ai sauvé ma rose* (1807) : le silence comme résistance lesbienne », *CONTEXTES. Revue de sociologie de la littérature* [forthcoming]

« Le clair-obscur de l'amour et du langage : la parole sexuelle féminine dans le roman érotico-sentimental », *Lettres Classiques*, Toulouse, Presses Universitaires du Midi [forthcoming]

« *Vampyros Lesbos* : quand les femmes aiment le sang... Et les femmes – de *Dracula's Daughter* (1936) à *Car-milla* (2019) », *Imaginaires du corps et Sensualités imaginées*, Montréal, Les Presses de l'Écureuil, « Wieworka », 2024.

« Maruo Suehiro : l'espace du cauchemar dans le manga de l'ero guro », *Espaces Imaginés. Actes du colloque*, Rennes, Laboratoire des Imaginaires, 2021.

Creative Writing

« Passer dans tes quatre estomacs », *Destructions et suites*, Rennes, Éditions Goater, 2024.

Other Publications

“What One Semester of Praxis Taught Me”, *Scholar's Lab*, published on January 8, 2024.

“The space of DH as Intention”, *Scholar's Lab*, published on October 21, 2024.

“How Baldur's Gate 3 is Making Me a Better Digital Humanist (and Vice Versa)”, *Scholar's Lab*, published on October 16, 2024.

“The Ethics of Teaching Eighteenth Century Pornography”, *Scholar's Lab*, published on October 3, 2024.

“What to make of my math average (or, 0.25/20 isn't so bad)”, *Scholar's Lab*, published on September 24, 2024.

Podcasts

“Liberty, Equality, Fraternity”, Sisters Revolutions, *Symposia*, season 3, episode 3, April 29, 2024.

CONFERENCES

Invited Talks

École des Hautes Études en Sciences Sociales, Paris, France April 2024
Rencontres du Centre de Recherches Historiques : Histoire du Genre
« Le roman érotico-sentimental ou le libertinage interdit : naissance et déclin d'un érotisme au féminin, 1799-1815 »

Nantes Université, Nantes, France April 2024
Sexualités lesbiennes : mythes et représentations
« La grande panique lesbienne du XVIII^e siècle français : du fantasme masculin des 'sectes anandrines' au secret féminin des 'temples du plaisir' »

Submitted Talks

University of Oxford May 2025
Oxford French Graduate Seminar
“Sex Under the Guillotine: Women Prison, and the French Revolution”

University of Warwick March 2025
Irresistible Decay: Discourses of Death in Life from the 18th Century to Today
“Link Rot, Digital Decay and Internet Ephemerality” (co-authored with Jeremy Boggs)

Université Libre de Bruxelles, Brussels, Belgium June 2024
Male gaze, female gaze, feminist gaze, queer gaze... : quel(s) style(s) pour les études de genre ? XVIII-XXI^e siècles
« La dérobadie du regard dans *Zephira et Fidgella* (1806) et *Julie ou j'ai sauvé ma rose* (1807) : le silence comme résistance lesbienne »

University of Virginia, Charlottesville, VA

French Colonial Historical Society Conference: "The Intimacies of the Empire" May 2024
"Talking birds, almighty fairies, and an anxious Empire: Fanny de Beauharnais and the libertine *féerie* genre"

Johns Hopkins University, Baltimore, MD

French Graduate Conference *Nudité(s)* April 2023
« *Déshabille-toi !* : corps nu et pouvoir sadomasochiste dans *Histoire d'O* (1954) de Pauline Réage et *L'Image* (1956) de Jean de Berg »

Sorbonne Université, Paris, France

Colloque *Le vermillon de la vertu. Usages et valeurs de la honte à l'époque moderne (XVI^e – XVIII^e siècle)* March 2023
« Le '*clair obscur*' de l'amour et du langage : la parole sexuelle féminine dans le roman érotico-sentimental »

American Society for Eighteenth Century Studies 2022

Pannel "The Enlightenment and the Shadows of the Occult", Baltimore, MD February 2022
"Giacomo Casanova : Libertine, Adventurer, Freemason, Magician ?"

Congrès annuel de l'Association des professeur.e.s de français des universités et collèges canadiens, Edmonton, Canada May 2021

Pannel « L'abjection »

« De la métamorphose au cannibalisme : l'horreur pour conjurer l'altérité dans *Junior* (2011) et *Grave* (2014) de la réalisatrice Julia Ducournau »

Université Rennes 2, Rennes (France)

April 2021

Colloque *Imaginaires du corps et sensualités imaginés*

« *Vampyros Lesbos* : quand les femmes aiment le sang... Et les femmes – de *Dracula's Daughter* (1936) à *Carmilla* (2019) »

Université Rennes 2, Rennes (France)

February 2020

Journée d'étude *With Great Power Comes Great Responsibility – L'ambivalence du pouvoir dans les cultures de l'imaginaire*

« De l'aventurier héroïque au dirigeant tyrannique ? L'expérience du pouvoir dans la saga de jeux vidéo *Fable* » (I, II, III) »

Université Rennes 2, Rennes (France)

October 2019

Colloque *Espaces Imaginés*

« Maruo Suetiro : l'espace du cauchemar dans le manga de l'*ero guro* »

Université Rennes 2, Rennes (France)

May 2019

Colloque du master en Littérature Générale et Comparée de l'université Rennes 2

« Corps blessé, corps érotique ? Le spectacle de la blessure dans le roman libertin »

HONOURS AND FELLOWSHIPS

Archival Research and Conference Grant

Spring 2025

Department of French, University of Virginia

Awarded to fund international conference and archival research (Marandet Collection) at the University of Warwick (England).

- Omicron Delta Kappa** Fall 2024
Invited and accepted in Omicron Delta Kappa, the National Leadership honor society.
- Student Dialogue Fellowship** Fall 2024
Karsh Institute of Democracy, University of Virginia
Accepted in the inaugural cohort of the Student Dialogue Fellowship, which invites students from all backgrounds and with a diverse range of views to discuss political engagement, beliefs, and activism.
- Dumas Malone Fellowship** Spring 2024
University of Virginia
Awarded to fund international archival research at the château d'Oron (Lausanne, Switzerland), to consult the largest private collection of novels written in French between 1775 and 1825, and at the Library at Trinity College Dublin.
- Praxis Fellowship** 2024-2025
Scholar's Lab, University of Virginia
Supports a team of students each year as they explore various aspects of digital humanities together. Under the guidance of Scholars' Lab faculty and staff, Praxis fellows conceive, develop, and share a range of digital humanities activities over the course of the year.
- Archival Research and Conference Grant** Spring 2024
Department of French, University of Virginia, Charlottesville (Virginia, USA)
Awarded to fund archival research in La Rochelle and Soissons (France).
- Professional Development Grant** Fall 2023
QVA – The University of Virginia's Queer Alumni Network
Awarded to fund international conference participation in Brussels (Belgium).
- Graduate School of Arts and Sciences Council Research Grant** Spring 2023
GSASC, University of Virginia, Charlottesville (Virginia, USA)
- Graduate Global Research Grant** Spring 2023
Center for Global Inquiry + Innovation, University of Virginia, Charlottesville (Virginia, USA)
Awarded to fund international research during fellowship year at the EHESS (Paris).
- Archival Research and Conference Grant** Spring 2023
Department of French, University of Virginia, Charlottesville (Virginia, USA)
Awarded to fund international research in Paris (France).
- Wavelength Award** 2023
QVA – The University of Virginia's Queer Alumni Network
Awarded to provide financial support, on the basis of academic achievement and demonstrated commitment to bettering the LGBTQ+ community at UVA and beyond.
- International Student Citizen Leader Fellowship** 2022
University of Virginia, Charlottesville (Virginia, USA)
Awarded to provide a year-long mentorship and training to a select group of international students who want to design and implement an original project to improve the international student experience at UVA.

Dartmouth College Institute of French Cultural Studies Grant 2022
University of Virginia, Charlottesville (Virginia, USA)
Awarded to attend the five-week 2022 Institute of French Cultural Studies at Dartmouth College.

Archival Research and Conference Grant Spring 2022
Department of French, University of Virginia, Charlottesville (Virginia, USA)
Awarded to fund international conference in Baltimore (USA).

Graduate School of Arts and Sciences' Research and Development Fund 2021
University of Virginia, Charlottesville (Virginia, USA)
Awarded by faculty on the basis of academic achievement, for professional development during dissertation writing.

TEACHING

Courses

Elementary French I, Fall Semester 2022 (undergraduate)
Elementary French II, Spring Semester 2023 (undergraduate)
Le monde francophone II – Royauté & Révolution : session on « *La Belle et la Bête* [1756] by Mme Le-prince de Beaumont », Spring Semester 2023 (undergraduate)
Monarchy, Tyranny, and the Revolution: session on “Revolutionary Sex: Women, Prison, and the Terror” (graduate)

Workshops

“Invisible Labour, Invisible Data: Re-Inventing Library Catalogs” (graduate and staff)
« Enseigner le français inclusif », Theory and Methods of Language Teaching (graduate)

PROFESSIONAL EXPERIENCE & VOLUNTEERING

Graduate Production Assistant 2023-2024
Charlottesville, VA / Besançon, France

For the public history audio documentary podcast *Sister Revolutions*. The documentary podcast aims to enhance the relationship between the sister cities Charlottesville and Besançon through public-facing scholarship.

Transcribing interviews, translating recordings from French to English, translating documents for city officials, contributing to archival research, and presenting archival research on the podcast.

Graduate Research Assistant / Member of the Sound Justice Lab 2021-present
Charlottesville, VA

For the documentary film project *Big Mouth*, directed by Bremen Donovan and UVA Professor Nomi Dave, focusing on Guinean journalist and women's rights activist Moussa Yéro Bah after her trial for defamation, which crystallizes the relationship between the freedom of speech and the freedom of the press in Guinea, sexual violence, and activism.

Transcribing interviews, translating documents, conducting archival research on Guinean newspapers, interpreting for Moussa Yéro Bah during her meeting with the director of SARA (Sexual Assault Resource Agency) as part of Moussa Yéro Bah's residency at UVA.

Laboratoire des Imaginaires, Rennes, France

2019-present

Member of the students' association based in Université Rennes 2, which promotes scientific research in « cultures of the imaginary » (science fiction, fantasy genre, videogames, etc.) through colloquia, conferences, and other cultural events.

- Writing call for papers, selecting papers, and correcting them for their publication, co-hosting the reading workshop *Voix au chapitre*, being a member of the organizing committee for the 2021 symposium.

Association Tremplin, Vitré, France

2018 – 2019

- Co-hosting of a writing workshop for isolated minors from Europe, Africa, and South America to develop the relation between learning a language (French) and its literature through playful exercises and formats.

DEPARTMENT & UNIVERSITY SERVICE

Newcomer Liaison of the French Department

2024-2025

Nominated and elected by peers.

LGBTQ+ Committee

2023-2024

Member of UVA's LGBTQ+ Committee.

Newcomer Liaison of the French Department

2022-2023

Nominated and elected by peers.

EDUCATIONAL EXPERIENCES & TRAININGS

Workshop with *Le deuxième texte* and *Les sans pagEs*

2024

Violette & Co, Paris, France

Workshop with the feminist association *Le deuxième texte* as part of an edit-a-thon to learn how to edit and publish literary texts written by women authors on *Wikisource*; workshop with the feminist association *Les sans pagEs* as part of an edit-a-thon to create, translate and correct *Wikipedia* entries on women.

Safe Zone Training with the Safe Zone Project

2022

Completion of the foundational course proposed by the Safe Zone Project, an introduction to effective LGBTQ awareness, inclusion, and respect in the workplace.

ASSOCIATIONS & SOCIETIES

APFUCC (Association des professeur.e.s de français des universités et collèges canadiens)

ASECS (American Society for Eighteenth-Century Studies)

French Colonial Historical Society

First-Generation Graduate Student Coalition

Le Laboratoire des Imaginaires

Omicron Delta Kappa

Sound Justice Lab

SIEFAR (Société Internationale pour l'étude des femmes de l'Ancien Régime)

LANGUAGES

French (native proficiency)

English (near-native proficiency)

Italian (limited working proficiency)

Breton (elementary proficiency)