

Loren Easterday Lee

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Education

University of Virginia – Charlottesville, VA

Doctor of Philosophy Candidate in French

Anticipated: Spring 2025

Director: Amy Ogden (avo2n@virginia.edu)

Dissertation: The Life of Saint Mary the Egyptian: A Digital Critical Edition of the Old French Version T with English Translations

Certifications: Women & Gender Studies and Digital Humanities

Master of Arts in French

May 2021

University of Tennessee – Knoxville, TN

Master of Science in Theory & Practice in Teacher Education

May 2016

Thesis: Promoting Engagement with Literature Through Intentional Classroom Community Building

Bachelor of Arts in English Literature and Francophone Studies, *summa cum laude*

May 2015

Minor: Secondary Education

Honors Thesis: L'altérité des femmes dans la littérature française contemporaine

Other Educational Experiences

L'École nationale des chartes (ENC) - PSL – Paris, France

Spring 2024

Training in Latin paleography (1200-1800), levels intermediate & advanced

L'École normale supérieure (ENS) - PSL – Paris, France

2023-2024

Pensionnaire étranger via an exchange between l'ENS-PSL & UVA

L'École des hautes études en sciences sociales (EHESS) – Paris, France

2023-2024

Étudiante en recherches doctorales libres via an exchange between l'EHESS & UVA

Rare Book School (RBS) – New Haven, CT (online); Princeton, NJ; Charlottesville, VA

Summers 2021-2024

Training in fragmentology, Latin paleography (800-1500), editing principles, early printed books, and medieval codices; Certification: History of Manuscripts

National Humanities Center – Research Triangle, NC (online)

9-13 January 2023

Virtual Institute for Graduate Students: Podcasting the Humanities

Smithsonian American Art Museum – Washington, D. C.

9-13 July 2018

Summer Teacher Institute: Teaching the Humanities through Art

Université Stendhal-Grenoble 3 – Grenoble, France

January - May 2014

Centre universitaire d'études françaises

Honors & Awards

UVA Scholars' Lab Digital Humanities Fellowship, *Recipient*

2024-2025

Omicron Delta Kappa National Leadership Honor Society, *Member*

2024-present

Chateaubriand Humanities & Social Sciences Fellowship, *Recipient*

Fall 2023

UVA-ENS Exchange Fellowship, *Recipient*

2023-2024

SPFFA Jeanne Marandon Doctoral Research Fellowship, *Recipient*

2023-2024

UVA Dumas Malone Graduate Research Fellowship, *Recipient*

Spring 2023

Rare Book School (RBS)-UVA Fellowship Program, *Recipient (four times)*

2021 - 2024

RBS-UVA Fellowship's Dawn & Stuart Houston Prize for Most Outstanding Project, *Recipient*

May 2023

The Fitzwilliam Museum's James Marrow Research Travel Fund, *Recipient*

Summer 2022

UVA Graduate School of Arts & Sciences Council Research Grant, *Recipient*

Spring 2022

James River High School Teacher of the Year, *Nominated by colleagues*

Spring 2018

Chesterfield County Public Schools Beginning Teacher Award, *Nominated by superiors*

Spring 2018

Fulbright English Teaching Assistant Grant, *Semifinalist*

2016

UTK Outstanding Graduate of French Studies Award (Top Student in Class), *Recipient*

2015

UTK Department of English Keith P. Taylor Grant, *Undergraduate Recipient*

2014

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Phi Beta Kappa Honor Society, *Member*

2014-present

UTK Chancellor's Honors Program, *Graduate; Member*

2011-2015

Work Experience

University of Virginia, Department of French – Charlottesville, Virginia, Fall 2019 - present, *Instructor of Record*

Lives of the Saints: The Medieval French Hagiography Project – UVA, May 2022 - present, *Research Assistant*

Rare Book School (RBS) – Charlottesville, Virginia, Summer 2023, *Session Assistant*

James River High School – Midlothian, Virginia, 2017 - 2019, *Teacher of English Literature & French*

Teaching Assistant Program in France (TAPIF) – Lunel, France, 2016 - 2017, *English Language Assistant*

Maryville Junior High School – Maryville, Tennessee, 2015 - 2016, *Student Teacher (full-time)*

Publications

(forthcoming) **“Bound Together: A Collaborative Essay on the Formation of Future Medievalists,”** Jan. 2026

Speculations: The Centennial Issue of Speculum

(forthcoming) **Book review of Bridget Whearty, *Digital Codicology: Medieval Books and Modern Labor* (2022),** 2025

Digital Humanities Quarterly

“Editing & Translating Version T of *La Vie de sainte Marie l’Égyptienne: Opportunities & Challenges Afforded by Digital Methods,*” Winter 2024

Magistra: A Journal of Women’s Spirituality in History, vol. 30, no. 2, pp. 66-80

Book review of Kathleen Ashley, *The Cults of Sainte Foy and the Cultural Work of Saints* (2021), 2023

Medium Ævum, vol. XCII, no. 2, pp. 390-391

“The African-American Female Body as Spectacle in Hurston’s *Their Eyes Were Watching God*,” 2015

Pursuit - The Journal of Undergraduate Research at the University of Tennessee: Vol. 6 : Iss. 1, Article 13

Presentations

(forthcoming) **“Reimagining What’s Lost: Exploring Applications of Generative AI to Fragmentology”**; panel sponsored by *Digital Medievalist* at the Intl. Medieval Congress, University of Leeds, July 2025

(forthcoming) **“The ‘Human’ in Digital Humanities”**; roundtable sponsored by *Digital Philology: A Journal of Medieval Cultures* at the 60th ICMS, Western Michigan University (WMU), May 2025

“Editing & Translating Version T of *La Vie de sainte Marie l’Égyptienne: Opportunities & Challenges Afforded by Digital Methods*”; panel sponsored by *Magistra & Hagiography Soc.* at 59th ICMS, (WMU), May 2024

“Translation Trouble in *Le Roman de Silence: Using Shiny and bookdown for Digital Editing of Medieval Texts*”; Poster + Elevator Pitch session “R in the Wild” at useR! 2022: The R User Conference, June 2022

“Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of her *Vie*”; panel “Saints & Animals” sponsored by the Hagiography Society at the 57th ICMS, WMU, May 2022

“Teaching the Humanities through Art”; pedagogy workshop, Chesterfield County Public Schools, Fall 2018

“Alterity in *Their Eyes Were Watching God*”; Sigma Tau Delta Annual Literary Symposium, Lee University, 2014

Service

Medieval Academy of America (MAA) *The Multicultural Middle Ages Podcast*, producer, July 2024-present

UVA Medieval Studies Program, Graduate Student Representative, 2024-2025

MAA Graduate Student Committee, appointed, 2023-2025; *Chair*; 2024-2025

Fulbright France FLTA 2024-2025 Pre-Selection Committee, evaluated candidate dossiers, Fall 2023

UVA French Department PhD Representative, nominated and elected by peers, 2022-2023

UVA Graduate School of Arts & Sciences Council (GSASC), nominated and elected by peers, 2021-2022

97th Annual Meeting of the Medieval Academy of America, hosted by UVA, March 2022

- Supervised the technology necessary for the first ever hybrid annual meeting of the MAA

UVA French Film Festival: “Émergence & Emergency”, *Organizer & Presenter* February 2022

Le Congrès Français, Chesterfield County Public Schools, Organizer & Event Judge February 2019

University of Tennessee Top 25 Milestone Review Committee, selected for a two-year appointment, 2015-2016

- Represented undergraduate and graduate students in initiatives to raise UTK’s national rankings

UTK Provost’s Student Advisory Council, College of Arts & Sciences Representative, 2014-2015

UTK College of Arts & Sciences Dean’s Student Advisory Council, President; Vice President, 2013-2015

Pi Delta Phi: French Honor Society, President; Member, 2012-2015