**Song Huang**

Doctoral Student — Department of French — University of Virginia

(+1)434-484-7058 / huangsongvictoria@gmail.coom

**Education**

University of Virginia, Charlottesville, VA 2024-

**Doctor of Philosophy in French Language and Literature**

Dissertation : “Reading Between Systems: Polysemic Signs and Plurilingual Meaning in Text and Performance”

Advisor: Maya Boutaghou

Sorbonne University, Paris, France 2019-2021

**Master of Arts in Comparative Literature**

First Year Dissertation: “The Representation of Bodies in Literature and Films about the Years of AIDS” (Honorable Mention)

Advisor: Fabien Gris

Second Year Dissertation: “The Representation of Bodies in Contemporary Chiense and French Erotic Literature and Philosophy” (Honorable Mention)

Advisor: Servanne Monjour

Sorbonne University, Paris, France 2016-2019

**Bachelor of Arts in Applied Literature**

**Publications**

“Choreographing Commodification: Hybrid Gender and Body Performance in G-Dragon's MAMA Awards Performances.” *Iconic Attitudes: Performances of Male Bands and Singers in the Modern Era*. *European Drama and Performance Studies*, Classiques Garnier (forthcoming).

“Beyond Exoticism: Alonzo King’s *Scheherazade*,Angelin Preojocaj’s *The Nights*, and the Transformation of Orientalist Ballet” *Dance Chronicle*, Taylor & Francis (under review)

“The Absent Body: Reinventing the *Bildungsroman* and Structural Misogyny in Gaspard Koenig’s *Humus”, French Forum,* University of Pennsylvania Press (under review)

**Conferences**

Performance Studies international (PSi) #30 Conference, Fortaleza, Brazil December 2025

**Curated Panel : “Crossing and Maintaining Borders: Negotiating Hybridized Time, Space and Identity in Chiense Intermedia Dance”**

Dancing Between Worlds: Hybrid Choreographies and Cultural Inheritance in Huang Xiao’s Intermedia Street Dance

Pacific Ancient and Modern Language Association (PAMLA) 122nd Annual Conference, California, USA November 2025

**Panel: “Asian American Literary & Cultural Studies”**

Diasporic Joy and Code-Switching: The Polyphonic Humor of Simu Liu and Jimmy O. Yang

Rocky Mountain Modern Language Association (RMMLA) 78th Annual Convention, Washington, USA October 2025

**Session: “Traveling Texts II: Asian-Comparative Encounters” in Panel: “Asian Comparative Literature and Film”**

Signs in Tension: Toward an Imaginary Chaos-Monde in Dai Sijie’s *Balzac and the Little Seamstress*

**Chair,** Session: “Reimagining Sinophone Worlds”

International Comparative Literature Association (ICLA) XXIV Congress, Seoul, Korea

 July 2025

**Panel “Body, Representation, and Narrative: Cross-Cultural Encounters Between East and West in Globalized Literature”**

The Eroticized Chinese Body in Intercultural Works: Articulating Dichotomy and Hybridization in Shan Sa’s *Les Conspirateurs* and Preljocaj’s *The Fresco*”

**ECARE/NEXT GEN Individual submissions**

From Jinjiang to the Global Stage: Reimagining Chuānyuè (time travel) as a Bridge Between Cultures, Genres, and Times

Dance Studies Association (DSA) conference, Washington DC, USA June 2025

**Hub: Activating Asian & Asian Diaspora Dance Futures**

Reimagining Heritage: Hybrid Aesthetics and Cultural Disruption in 敦煌（Dunhuang) and 过年（The Nutcracker: Chinese Version) by the National Ballet of China

University of Pennsylvania, Pennsylvania, USA April 2025

**University of Pennsylvania Graduate Conference “Reimagining Collage”**

Fragmentation and Fusion in Angelin Preljocaj’s *The Nights* and *La Fresque*: Collage as a Choreographic Strategy in Neo-Orientalist Ballet

Brown University, Providence, USA April 2025

**Brown University Equinoxes Graduate Conference Up Next / Au Suivant**

Entre fascination et contestation : tensions culturelles et dynamiques plurielles dans la littérature asiatique d’expression française (Between Fascination and Contestation: Cultural Tensions and Plural Dynamics in Francophone Asian Literature)

Harvard University, Massachusetts, USA April 2025

**Harvard French graduate conference “The Institution”**

Le Ballet du Pouvoir: The Paris Opera Ballet’s Enduring Supremacy in a Globalized World

Columbia University, New York, USA January 2025

**Graduate Student Conference “(Ré)conciliation?”**

Réconciliation au Féminin : La Queerness comme Force de Résilience dans La Joueuse de Go et Le Détachement féminin rouge (Feminine Reconciliation: Queerness as a Force of Resilience in *The Girl Who Played Go* and *The Red Detachment of Women)*

Université de Lille, Lille France March 2023

**Cycle : “Un jour, un conte”: Les expansions hypertextuelles et hypericoniques du conte Blanche-Neige (Cycle:** “**One Day, a Tale”: The Hypertextual and Hypericonic Expansions of the Story of Snow White)**

Blanche- Neige ou la guerre éternelle des femmes — la chorégraphie féministe de Preljocaj (Snow White or the Eternal War of Women — Preljocaj’s Feminist Choreography)

Universität Augsburg, Augsburg, Germany July 2022

**Rythme, corps, narration : études croisées en littérature, danse et musique (Rythme, Body, Narration : Cross-Studies in literature, Dance and Music)**

La mise en geste de musique et de texte dans le patinage artistique : la quête d’équilibre entre art et capacités corporelles (The Choreography of Music and Text in Figure Skating : the Research of Balance Between Art and Corporal Capacity)

Université Toulouse Jean Jaurès, Toulouse, France May 2022

**Esthétique et politique des figures “féminines” dans les reprises chorégraphiques : des (ré) activations féministes? (Aesthetic and Politic of** “**Feminine” Figures in Choreography Revivals : Feminist Re-Activations?)**

Les relectures de Mats Ek : démystifications de “la femme” comme lieu de rebellion politique (Reinterpretations of Mats Ek: Demystifications of “woman” as a Site of Political Rebellion)

Université Paul-Valéry Montpellier, Montpellier, France March 2022

**Les rôles du maquillage sur la scène contemporaine (The Roles of Makeup on Contemporary Stage)**

Le maquillage “exotique” sur la scène de *Kà*, une évolution du spectacle “orientaliste” d’aujourd’hui (“Exotic” Makeup on the Stage of *Kà*: An Evolution of the Orientalist Spectacle Today)

Université Grenobles Alpes, Toulouse, France February 2022

**Quand le cirque se raconte : paroles et voix plurielles du cirque. Mémoires, histoires, archives (When the Circus Tells Its Story: Multiple Voices and Narratives of the Circus – Memories, Histories, Archives)**

La contorsion, loisir populaire et outil de bien-être, la réinvention d’une discipline par les réseaux sociaux (Contortion: A Popular Leisure and Wellness Tool – The Reinvention of a Discipline Through Social Media)

Université Rennes II, Rennes France November 2021

**Festival Transversales 2021 “Trans’en Danse”**

*Point cardinal* et *Les Danseurs de l’aube*, le corps hybride objet de rébellion (*Point Cardinal* and *Les Danseurs de l*’*Aube*: The Hybrid Body as an Object of Rebellion)

**Honors and Fellowships**

**Domestic Archival Research and Conference Grant**

**Spring 2025**

Department of French, University of Virginia, Charlottesville (Virginia, USA)

Awarded to support conference participation at Columbia University’s Graduate Conference.

**International Archival Research and Conference Grant**

**Summer 2025**

Department of French, University of Virginia, Charlottesville (Virginia, USA)

Awarded to support conference participation at International Comparative Literature Association (ICLA) XXIV Congress

**Teaching Experience**

Beijing Test Daily Education Technology Co., Ltd., Beijing, China January 2023-July 2024

**Teacher**

Commonly instructed subjects encompassed AP French, AP English Literature and Composition, AP English Language and Composition, TOEFL Speaking, TOEFL Reading, TOEFL Listening, and TOEFL Writing

Revised documents and educational materials to facilitate students’ comprehension of advanced English and French grammar and vocabulary

Over 2,200 hours of one-on-one and small group teaching experience (6-8 people per class)

Saral Lawrence College, New York, USA August 2022 - December 2022

**Teaching Assistant, French Department**

French Intermediate I for undergraduate students

French Intermediate II for undergraduate students

Organizing “French Movie Night”, “French Speaking Lunch Table”, and other related activities

**Professional Experience**

ARTSHEBDOMÉDIAS, Paris, France January 2021 - July 2021

**Art Journalism**

Wrote and edited exposition reviews and artist interviews, published “Abu Bakarr Mansaray ou les machines de l’indicible” (Abu Bakarr Mansarray or the machines of unspoken words” and “Tout n’est pas perdu avec ICY and Sot” (“Not Everything is Lost with ICY and SOT”)

Edited and proofread the draft of “short news” on recent events

Collective Exposition: Island, Paris, France April 2022 -August 2022

**Curator Project**

Wrote and edited press kit, exhibition catalogue, attendee brochures, and other related materials

Was in charge of media connection and monitored their released articles

Welcomed guests and offered tours

**Department and University Service**

**Community Engagement Representative of the French Department 2025-2026**

Nominated and elected by peers

**Associations and Societies**

PSi (Performance Studies international)

ICLA (International Comparative Literature Association)

DSA (Dance Studies Association)

ESCL (European Society of Comparative Literature)

RMMLA (Rocky Mountain Modern Language Association)

PAMLA (Pacific Ancient and Modern Language Association)

**Languages**

Chinese — Native

English — Near native level

French — Near native level

German — C1 level, research language