The Department of French requires that majors and minors take three credit hours in pre-1800 literature or culture and three credit hours in post-1800 literature and culture. The following list contains a sampling of courses that satisfy those respective requirements. For inquiries about courses that do not appear on this list, please contact the DUP in French.

**Sample Course List for the Pre-1800 Literature and Culture Requirement**

•  FREN 3041 - The French-Speaking World I: Origins

•  FREN 3042 - The French-Speaking World II: Expansion

•  FREN 3050 - History and Civilization of France: Middle Ages to Revolution

•  FREN 3052 – History of French Colonialism

•  FREN 4110 - Medieval Saints’ Lives

•  FREN 4123 - Medieval Love

•  FREN 4410 - The Enlightenment

•  FREN 4510 - Advanced Topics in Medieval Literature

•  FREN 4520 - Advanced Topics in Renaissance Literature

•  FREN 4530 - Advanced Topics in Seventeenth-Century Literature

•  FREN 4540 - Advanced Topics in Eighteenth-Century Literature

•  FREN 4848 – The Good Life?

**Sample Course List for the Post-1800 Literature and Culture Requirement**

•  FREN 3051 - History and Civilization of France: Revolution to 1945

•  FREN 3043 - The French-Speaking World III: Modernities

•  FREN 3046 - African Literatures and Cultures

•  FREN 3570 - Topics in Francophone African Studies

•  FREN 3584 – Topics in French Cinema

•  FREN 3652 - Modern Paris

•  FREN 3747 - Francophone Literature & Culture

•  FREN 3885 – Beasts and Beauties

•  FREN 4560 - Advanced Topics in Nineteenth-Century Literature

•  FREN 4570 - Advanced Topics in Twentieth-Century Literature

•  FREN 4581 - Advanced Topics in Francophone Literature

• FREN 4682 – Baudelaire and Poetic Modernity

•  FREN 4743 - Africa in Cinema

•  FREN 4744 - The Occupation and After

•  FREN 4811 - Francophone Literature of Africa

•  FREN 4813 - Introduction to the Francophone Caribbean (Martinique, Guadeloupe, Haiti)

•  FREN 4838 – French Society and Civilization

•  FREN 4854 – Life in Colonial Cities

•  FREN 4875 – Global Paris: The Complexity of Place